

MASTERING

Professional Mastering At Affordable Prices

Label Worx provides pristine audio mastering at the most competitive price, using the best hardware and digital DSP equipment available. Our mastering engineer has over 15 years experience mastering more than 10000 electronic dance music tracks, so we like to think you're in good hands!

Our mastered tracks have had countless Beatport and iTunes top 10's, airplay on the biggest radio stations such as BBC Radio 1 and appearances on infamous compilations by Sony, Warner, Ministry of Sound and A State of Trance to name a few

Label Worx Mastering is the best value; premium solution available and many leading dance industry professionals trust us to deliver their masters in amazing quality. Both record labels and producers rely on Label Worx to master their recordings to help them gain the chart success and airplay they deserve. Think it sounds cheap? We don't believe in charging high prices for such an essential service. We can offer this at an affordable price to everyone because of our engineers experience and efficiency.

Mastering Features

- The most superior sound quality
- Highest resolution processing using the best hardware DSP equipment. 192Khz 24Bit
- Using the same equipment and techniques used by industry legends
- Your unique sound tailored by our mastering engineer
- Mastered for iTunes approved
- Over 10,000 EDM tracks mastered with us
- Bespoke mastering for every track with no presets in sight
- Any file type or sound resolution catered for i.e. WAV, AIFF, MP3, AAC 16/24bit etc.
- Compact Disc, Podcast, Mix & Compilation mastering available
- FREE premastering advice available
- Bulk discounts available allowing you to get track mastered for less than £10
- Orders completed typically within 48 hours
- Same day turnaround on request
- Streamlined online mastering order process

Mastered For iTunes

Mastered for iTunes sets a whole new standard in digital audio mastering. Our iTunes approved engineer uses cutting edge techniques and DSP hardware to achieve a mastering quality that is more dynamic and revealing than general mastering when encoded in to iTunes AAC format. Artists including Deadmau5, Avicii & Tiesto along with huge names in other genres, now release their material on iTunes in this format. Giving listeners the best audible experience and labels more scope for features on the iTunes store.

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Mix Down Service

The mix down stage of your recording is just as important as the mastering. Ensuring everything sits tight with no harmonic distortion, accurate volume levels and full mid / side treatment that can make or break your track. Using the best EQ and Compression combined with skilled mixing techniques; our engineer brings out the best from your mix. Ensuring a rich deep, dynamic sound that will compliment the mastering process. Send us your tracks in a maximum of 20 stems and let our engineer give your mix the shine, punch, power and energy it needs.

Our Equipment & Techniques

We use a combination of high quality renowned hardware and software to produce your final mastered recordings and return them to you in a format of your choosing (16bit/24bit WAV etc. depending on your mastering order specification).

We built our mastering suite around one of the world's most professional DSP based applications created by Universal Audio. This combination of hardware and software gives our engineers the flexibility of generating the complex analogue logarithms needed to produce your digital masters.

During the mastering process your recording is always kept in its digital state and at the highest possible sample rates ensuring crystal clear quality throughout.

The Equipment We Use Includes:

- Apple Mac Pro
- Apple Logic X
- 2x Quad UAD Satellite DSP Processors
- SSL G Series Bus Compressor
- Precision K-Stereo Ambience Recovery
- Sonnox Oxford EQ
- Neve 88RS Channel Strip
- Lexicon 224 Digital Reverb
- SPL Vitalizer
- Brainworx Digital V2
- UAD Precision Limiter
- UAD Precision Buss Compressor
- UAD Precision Multiband
- UAD Precision Enhancer
- UAD Precision Maximizer
- Mackie Hr824 MK1 Monitors
- B&W CM9 Monitors
- Pioneer HDJ2000 Headphones
- Focusrite Forte 192khz Audio Interface

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The Ordering Process

All mastering orders are submitted and returned online using our Label Management system, which makes the whole process easy to use and seamless. On here you can upload your pre-master files, reference tracks, order instructions and select the file type's you wish to receive your master in. Your tracks will be mastered and returned usually within 1-2 days (Mon-Fri). When your mastering is complete you will be notified by email and you can download your tracks from our LMS.

Pricing

Advanced Mastering: Fully mastered with our advanced equipment and techniques and returned in your chosen format (16bit WAV, 24bit WAV, 320kbps MP3) – 2.5 Credits - £12.50* (10% Discount for bulk order)

Advanced+ Mastering: Fully mastered with our advanced equipment and techniques PLUS mix down advice report and recommendations from our engineer with up to 1 re-mastering attempt if required to fine-tune your sound. Returned in your chosen format (16bit WAV, 24bit WAV, 320kbps MP3) – 4 Credits - £20.00* (10% Discount for bulk order)

Mastered For iTunes: Fully mastered to “Mastered For iTunes” specification and returned to you as a minimum 44kHz 24bit format, ready for delivery to iTunes - 5 Credits - £25.00*

5 Stem Mini Mix & Master: 5 Stems fully equalised, compressed, mixed, mastered and returned in your chosen format (16bit WAV, 24bit WAV, 320kbps MP3) – 10 Credits - £50.00*

Up to 10 Stem Standard Mix & Master: Up to fully equalised, compressed, mixed, mastered and returned in your chosen format (16bit WAV, 24bit WAV, 320kbps MP3) – 20 Credits - £100.00*

Up to 20 Stem Standard Mix & Master: Up to 20 Stems fully equalised, compressed, mixed, mastered and returned in your chosen format (16bit WAV, 24bit WAV, 320kbps MP3) – 30 Credits - £150.00*

Advanced+ Mix & Master: Up to 20 Stems fully equalised, compressed, mixed and mastered with mix down advice report, recommendations from our engineer and up to 2 re-mastering attempts to fine-tune your sound. Returned in your chosen format (16bit WAV, 24bit WAV, 320kbps MP3) - 35 Credits (£175.00)*

CD, Compilation, Podcast & Mix Mastering: Fully mastered Compilation/Mix and returned in your chosen format (16bit WAV, 24bit WAV, 320kbps MP3) – 6 Credits (£30.00)*

Bulk Mastering: Prices available on request according to specification

*1 credit = £5 (£6 Inc. VAT at 20% UK & EU Only)

Prices above are quoted without VAT. Payment for mastering will be taken via credits at the time of ordering. Label Worx credits can be purchased in bulk for further discounts.